



# MARIONETTES

## LINE DANCING



### Anticipation

#### 32 Count, 4 Wall, Intermediate

**Choreographer:** Peter Metelnick & Alison Biggs (March 2009)

**Choreographed to:** Why's It Feel So Long by Keith Urban (113 bpm)

Start after 32 count intro –

#### R fwd Step Touch, L fwd Shuffle, R fwd Rock & Recover, ½ R fwd Shuffle

- 1-2 Step R forward, touch L together
- 3&4 Step L forward, step R together, step L forward
- 5-6 Rock R forward, recover weight on L
- 7&8 Turning ½ R step R forward, step L together, step R forward (6 o'clock)

#### L fwd Step Touch, R fwd Shuffle, L fwd Rock & Recover, ¼ L Chasse

- 1-2 Step L forward, touch R together
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ¼ left step L side, step R together, step L side (3 o'clock)

**Restart:** On wall 3, which starts facing the back wall, dance up to count 16 and restart the dance facing L side wall

#### Weave L, Sweep L Behind R, R Side, L Cross Shuffle

- 1-2 Cross step R over L, step L side
- 3-4 Cross step R behind L, sweep L foot from front to back
- 5-6 Cross step L behind R, step R side
- 7&8 Cross step L over R, step R side, cross step L over R

#### ¼ L & R Back, L Side, R Cross Shuffle, L Side Rock & Recover, ¼ L Coaster Step

- 1-2 Turning ¼ left step R back, step L side (12 o'clock)
- 3&4 Cross step R over L, step L side, cross step R over L
- 5-6 Rock L side, recover weight on R
- 7&8 Turning ¼ left step L back, step R together, step L forward (9 o'clock)

**Tag:** On wall 5 (ending facing R side), and wall 6 (ending facing front wall) add the following 4 counts and then start the dance again.

#### Jazz Box

- 1-4 Cross R over L, step L back, step R side, step L forward