



MARIONETTES

LINE DANCING



Lamtarra Rhumba

4 Wall Line Dance:- 56 Counts. Intermediate Level.

Choreographed by:- Tony Chapman (UK) 1995

Music Suggestions:- 'Island Time' by Larry Jo Taylor (144 bpm), Coco Jambo by Mr President; 'New Train' by John Prine or 'Cowboy Mambo' by Tom Sussell

Rhumba Box.

1 - 2 L steps to L side. R slides beside L.
3 - 4 L steps forward. Hold.
5 - 6 R steps to R side. L slides beside R.
7 - 8 R steps back. Hold.

Hip Bumps & Hold.

1 L steps small step to L rocking hips L.
2 - 4 Rock hips R. Rock hips L. Hold.
5 R steps small step to R rocking hips R.
6 - 8 Rock hips L. Rock hips R. Hold.

Step Forward, L, R, Rock Step, Hold.

1 - 4 Step forward L. Hold. Step forward R. Hold.
5 - 6 Cross rock L in front of R. Rock back onto R in place.
7 - 8 Step L beside R Hold.

Step Forward, R, L, Rock Step, Hold.

1 - 4 Step forward R. Hold. Step forward L. Hold.
5 - 6 Cross rock R in front of L. Rock back onto L in place. Cross
7 - 8 Step R beside L. Hold.

Step L, Together, L, Hold, Back Rock, Hold.

1 - 2 L steps to L side. R steps next to L.
3 - 4 L steps to L side. Hold.
5 - 6 Rock R back behind L. Rock forward onto L.
7 - 4 R steps to R side. Hold.

Extended Grapevine R, ¼ Pivot Turn L.

1 - 2 Cross L behind R. Step R to R side.
3 - 4 Cross L in front of R. Step R to R side.
5 - 6 Cross L behind R. Step R to R side.
7 L crosses in front of R.
8 With weight on L make ¼ turn L hitching R knee.

Forward R, L, ¼ Turn L, Step, ¼ Turn R.

1 - 4 Step forward R. Hold. Step forward L. Hold.
5 - 6 Make ¼ turn L and step R to R side. Step L beside R.
7 - 8 Step R to R side making ¼ turn R. Hold. Turn