



MARIONETTES

LINE DANCING



My Veronica

64 count, 4 wall, Improver level

Choreographer: Peter Metelnick & Alison Biggs (April 2008)

Choreographed to: Veronica by Barbados

Start 16 Counts After Heavy Beat Starts (On Verse Vocals) As He Sings The Word "Raised" In The Phrase "Well I Raised The Highest Mountain"

L Rumba Box

1-4 Step L to L, step R together, step L forward, hold

5-8 Step R to R, step L together, step R back, hold

¼ L & L Rumba Box

1-4 Turning ¼ L, step L to L side, step R together, step L forward, hold

5-8 Step R to R, step L together, step R back, hold (facing 9:00)

Side Together Turn ¼ L, Hold, R Forward, ½ L Pivot Turn, R, Forward, Hold

1-4 Step L to L, step R together, turning ¼ L step L forward, hold

5-8 Step R forward, pivot ½ L, step R forward, hold (facing 12:00)

R Full Turn Forward Triple Step, Hold, R Forward Triple Step, Hold

1-4 Turning ½ R step L back, turning ½ R step R forward, step L forward, hold

5-8 Step R forward, turning ½ R step L back, turning ½ R step R forward

Easier option: L Shuffle Forward Hold, R Shuffle Forward Hold

1-4 Sep L forward, step R together, step L forward, hold

5-8 Step R forward, step L together, step R forward, hold (facing 12:00)

¼ R & L Side Rock & Recover, L Cross, Hold (or L Toe Strut), Vine R

1-4 Turning ¼ R rock L side, recover on R, cross L over R, hold

Or execute a cross toe strut on counts 3-4

5-8 Step R to R, cross L behind R, step R to R, cross L over R (facing 3:00)

R Side, L Back Rock & Recover, L Side, R Back Rock & Recover, R Forward, Hold

1-4 Step R to R, rock L back, recover on R, step L to L

5-8 Rock R back, recover on L, step R forward, hold (facing 3:00)

L Forward, ½ R Pivot Turn, L Forward, Hold, R Side Rock & Recover, R Together, L Heel Forward

1-4 Step L forward, pivot ½ R, step L forward, hold

5-8 Rock R side, recover on L, step R together, touch L heel forward (facing 9:00)

L Side Rock & Recover, L Together, ½ R Monterey Ending With L, Touch Together

1-4 Rock L side, recover on R, step L together, hold

5-8 Touch R toes to R side, turning ½ R step R together, touch L toes to L side, touch L together (facing 3:00)

Ending

Dance finishes facing front wall. The last pattern will start facing front wall.

Dance as far as counts 25-28: the full L turning triple & hold

(or easier option L forward triple & hold).

Either way weight ends on L foot.

Add 2 quick hip bumps R & L to hit the final notes of the music & hold