



MARIONETTES

LINE DANCING



Peaches & Cream

4 Wall – 32 Counts – Beginner

Choreographed by: Peter & Alison (UK) January 2008

Choreographed to: 'You're Sixteen' by Ringo Starr (125 bpm) from CD Photograph: The Very Best of Ringo (16 count intro)

Choreographers' Note: Dance can be Beginner/Improver - see optional endings

Step Touch x 2, R Chasse, Back Rock

- 1 - 2 Step R to R side. Touch L beside R.
- 3 - 4 Step L to L side. Touch R beside L.
- 5 & 6 Step R to R side. Close L beside R. Step R to R side.
- 7 - 8 Rock L back. Recover onto R.

Step Touch x 2, L Chasse, Back Rock

- 1 - 2 Step L to L side. Touch R beside L.
- 3 - 4 Step R to R side. Touch L beside R.
- 5 & 6 Step L to L side. Close R beside L. Step L to L side.
- 7 - 8 Rock R back. Recover onto L.

Walk Forward x 2, Rocking Chair, Step, Pivot 1/4

- 1 - 2 Step R forward. Step L forward.
- 3 - 4 Rock R forward. Recover onto L.
- 5 - 6 Rock R back. Recover onto L.
- 7 - 8 Step R forward. Pivot 1/4 turn L.

Now choose ONE of the three options below to complete the dance.

Ending 1 (Easiest Option): Jazz Box, Heel Digs

- 1 - 4 Cross step R over L. Step L back. Step R to side. Step L beside R.
- 5 - 6 Touch R heel forward. Step R beside L.
- 7 - 8 Touch L heel forward. Step L beside R.

Ending 2 (Beginner/Improver Option 1): Jazz Box, Kick Ball Changes

- 1 - 4 Cross step R over L. Step L back. Step R to side. Step L beside R.
- 5 - 6 Kick R forward. Step down on ball of R. Step L beside R.
- 7 - 8 Kick R forward. Step down on ball of R. Step L beside R.

Ending 3 (Beginner/Improver Option 2): Jazz Box, Heel Switches

- 1 - 4 Cross step R over L. Step L back. Step R to side. Step L beside R.
- 5 & Touch R heel forward. Step R beside L.
- 6 & Touch L heel forward. Step L beside R.
- 7 & Touch R heel forward. Step R beside L.
- 8 & Touch L heel forward. Step L beside R.