



MARIONETTES

LINE DANCING



Rio

4 Wall, 32 Count, Beginner/Intermediate

Choreographed by: Diana Lowery (UK) November 2002

Choreographed to: 'Patricia' by Mestizzo (80 bpm) from CD El Tongoneo (32 count intro)

Music Suggestion: 'Viene Mi Gente' by Chica (124 bpm) from CD Chica (32 count intro),
'Walk On' by Reba McEntyre (125 bpm) from Toe The Line 4, 'Redneck Girl' by The
Bellamy Brothers (132 bpm),

'Angelina' by Lou Bega (125 bpm) from Line Dance Fever 15

Walk x 2, Step, Pivot ½ L, Walk x 2, Step, Pivot ½ L

- 1 - 2 Step R forward. Step L forward.
- 3 - 4 Step R forward. Pivot ½ turn L (weight on L).
- 5 - 6 Step R forward. Step L forward.
- 7 - 8 Step R forward. Pivot ½ turn L (weight on L).

Side, Together, Chasse R, Cross Rock, Chasse L

- 1 - 2 Step R to R side. Close L beside R.
- 3 & 4 Step R to R side. Close L beside R. Step R to R side.
- 5 - 6 Cross rock L over R. Recover onto R.
- 7 & 8 Step L to L side. Close R beside L. Step L to L side.

Weave L, Flick/Touch, Weave R, ¼ Turn R

- 1 - 3 Cross step R over L. Step L to L side. Cross R behind L.
- 4 Flick L diagonally back L (clicking fingers at shoulder height).
- Option** Flick can be replaced with touch L to side.
- 5 - 7 Cross L over R. Step R to R side. Cross L behind R.
- 8 Step R ¼ turn R.

Step, Pivot ½ R, Shuffle ½ R, Back Rock, Kick Ball Change

- 1 - 2 Step L forward. Pivot ½ turn R (weight on R).
- 3 & 4 Shuffle ½ turn R, stepping - L, R, L (travelling back).
- 5 - 6 Rock back on R. Recover forward onto L.
- 7 & 8 Kick R forward. Step R beside L. Step onto L in place.

Ending Finish on count 7 of Section 4 (kick), facing back wall:

Throw arms in the air!