



# MARIONETTES

## LINE DANCING



### Rollin With The Flow

**32 Count, 4 wall, Imp./ Int. Line dance**

**Choreographer :** John "Growler" Rowell (UK) 25-Aug-07 Rev1 (9-Nov-07)

**Music:** "Rollin' With The Flow" by Mark Chesnutt , 90 BPM

Intro: 16 counts / 12 seconds, Start on the word "**HEAD**"

**Side-Cross Rock-Recover, ¼ Shuffle, Step, ½ Pivot, R-Lock-Step**

1-2-3        Step R to R, Cross rock L over R, Recover on R  
4&5        Step L ¼ turn L, Step R next to L, Step L forward  
6-7        Step R forward, Pivot ½ turn L  
8&1        Step R forward, Lock L behind R, Step R forward.

**¼ Turn, Back Rock-&-Side, Behind-Side-Cross, Sway-Sway**

2-3        Step L forward turning ¼ R, Rock R behind L  
&4        Recover on L, Step R to R  
5&6        Step L behind R, Step R to R, Cross L in front of R  
7-8        Step R to R swaying hips R, Sway hips to L

**Sweep, Behind-Side-Front, Side Rock-&-Cross, Full Roll Forward**

1        Turn ¼ L on ball of R sweeping L out and behind R [3 o'clock]  
2&3        Cross L behind R, Step R to R, Cross L over R  
4&5        Rock R to R, Recover on L, Cross R over L  
6        Step L forward L, Toes pointed out  
7        On ball of L pivot ½ turn L stepping back on R [9 o'clock]  
8        On ball of R pivot ½ turn L stepping forward on L

**Step-Syncopated Jazz Box, Side-Cross Rock-Recover, 3 Step Full Turn**

1-2        Step forward R, Cross L over front of R  
3&        Step back on R, Step L to L  
4-5        Cross R over front of L, Step L to L  
6-7        Cross rock R over L, Recover on L  
8        Step R ¼ turn R  
&        On ball of R pivot ¼ R stepping L to L [9 o'clock]  
1        On ball of L pivot ½ turn R stepping R to R

Count (1) is the first step of the dance, Start again from count 2.....with a BIG smile

Easy alternative for the last "8&1"

**R Side Shuffle**

8&1        Step R to R, Step L next to R, Step R to R