



# MARIONETTES

## LINE DANCING



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### Sin City Swing

**48 Count, 2 Wall, Intermediate**

**Choreographer:** Gary Lafferty (UK) May 2009

**Choreographed to:** Viva Las Vegas (Radio Edit) by She Is The King (140bpm)

16-count intro

**Kick, Kick, Shuffle Back; Rock Back, Recover, Shuffle ½ Turn**

- 1-2 Kick R foot forward twice
- 3&4 Step back on R, step L beside R, step back on R
- 5-6 Rock back on L foot, recover weight onto R foot
- 7&8 Shuffle forward making ½ turn over R shoulder stepping L-R-L

**Rock Back, Recover, R Kick-Ball-Change; Step Forward, ½ Turn, Step Forward, Clap**

- 1-2 Rock back on R, recover weight onto L
- 3&4 Kick R foot forward, step down onto R, step forward on L
- 5-6 Step forward on R, pivot ½ turn to L
- 7-8 Step forward on R, hold/clap

**NOTE** the dance will have a Big Finish here on the 7th wall facing front

**Step Forward, Cross , Back, Side ( x 2 )**

- 1-2 Step forward on L, cross R over L
- 3-4 Step back on L, step to R to R
- 5-6 Step forward on L, cross R over L
- 7-8 Step back on L, step to R to R

**Cross, Point, Cross, Point; L Jazzbox with ¼ Turn L and Touch**

- 1-2 Cross L over R, point R out to R side
- 3-4 Cross R over L, point L out to L side
- 5-6 Cross L over R, step back on R
- 7-8 Turn ¼ L stepping L to L, touch R beside L

**Side Shuffle, ¼ Turn Side-Shuffle; Rocking Chair**

- 1&2 Step to R to R, step L beside R, step R to R
- 3&4 Turn ¼ L stepping L to L, step R beside L, step L to L
- 5-6 Rock forward on R, recover weight onto L
- 7-8 Rock back on R, recover weight onto L

**Grapevine to R; Knees!**

- 1-2 Step R to R, cross L behind R
- 3-4 Step R to R, step L beside R
- 5-6 Turn R knee in, turn R knee out
- 7-8 Turn R knee in, turn R knee out

**Floor Splits:** “One Step Forward” or “This & That” or “Duck Soup”