



# MARIONETTES

## LINE DANCING



### Speak To The Sky

**2 Wall Line Dance:- 56 Counts. Beginner/Intermediate.**

**Choreographed by:-** Keith Davies (Australia) February 2002.

**Choreographed to:-** 'Speak To The Sky' (184 bpm) by Brendon Walmsley from 'Never Say Never' CD (16-count intro); also on 'Bootscootin' Fever' compilation CD.

**Music Suggestion:-** 'Speak To The Sky' by Paul Bailey available on single.

**R Forward Lock & Scuff, L Forward Lock & Scuff.**

1 - 4 Step R forward. Lock L behind R. Step R forward. Scuff L forward.

5 - 8 Step L forward. Lock R behind L. Step L forward. Scuff R forward.

**Step, Tap, Back, Heel, Step, Tap, Back, Heel.**

1 - 4 Step R forward. Touch L behind R. Step L back. Touch R heel forward.

5 - 8 Step R forward. Touch L behind R. Step L back. Touch R heel forward.

**Four Toe Struts Back.**

1 - 2 Step R toe back. Drop R heel taking weight.

3 - 4 Step L toe back. Drop L heel taking weight.

5 - 6 Step R toe back. Drop R heel taking weight.

7 - 8 Step L toe back. Drop L heel taking weight.

**Heel, Hook, Heel, Hook, R Vine With Touch.**

1 - 2 Touch R heel forward. Lift R heel to L knee. Heel Hook On the spot

3 - 4 Touch R heel forward. Lift R heel to L knee. Heel Hook

5 - 6 Step R to R side. Cross L behind R. Side Behind R

7 - 8 Step R to R side. Touch L beside R. Side Touch

**Heel, Hook, Heel, Hook, L Vine With Touch.**

1 - 2 Touch L heel forward. Lift L heel to R knee.

3 - 4 Touch L heel forward. Lift L heel to R knee.

5 - 6 Step L to L side. Cross R behind L.

7 - 8 Step L to L side. Touch R beside L.

**Monterey 1/4 Turn R x2.**

1 - 2 Point R to R side. Turn 1/4 R stepping R beside L.

3 - 4 Point L to L side. Step L beside R.

5 - 6 Point R to R side. Turn 1/4 R stepping R beside L.

7 - 8 Point L to L side. Step L beside R.

**Charleston Step.**

1 - 2 Sweep R out & around to touch in front of L. Hold.

3 - 4 Sweep R out & around to step behind L. Hold.

5 - 6 Sweep L out & around to touch behind R. Hold.

7 - 8 Sweep L out & around to step in front of R. Hold.

**Tag:-** Danced At End Of 3rd & 6th walls: Extra Charleston Step.

1 - 8 Repeat section last 8 counts.