



MARIONETTES

LINE DANCING



Sweet Liza

48 count. 2 wall line dance

Choreographer: L. D. Ducker

Suggested Music: "Sweet Little Liza" By Paul Bailey Free To Download From
<http://www.paulbaileymusic.co.uk/>

Stomp & Fan Toes R & L

- 1 – 4 R foot stomp forward & fan toes to the R, fan L; centre
5 – 8 L foot stomp forward & fan toes to the L, fan R, fan centre

Rock Step & Hold; R & L

- 1 – 2 Rock R foot over L. Step in place on L
3 – 4 Step R foot in place & hold on count 4
5 – 6 Rock L foot over R. Step in place on R
7 – 8 Step in place on L & hold on count 8

Vine R & Heel, Hitch

- 1 – 2 Step R foot to R side. Step L foot behind R
3 – 4 Step R foot to R side. Touch L foot beside R
5 – 6 Touch L heel to floor & hitch L knee
7 – 8 Touch L heel to floor & hitch L knee

Vine L & Heel, Hitch

- 1 – 2 Step L foot to L side. Step R foot behind L
3 – 4 Step L foot to L side. Touch R foot beside L
5 – 6 Touch R heel to floor & hitch R knee
7 – 8 Touch R heel to floor & hitch R knee

Rocking Chair Forward & Back. Pivot ½ turn L & Hitch

- 1 – 2 Rock forward on R foot. Step back on L foot
3 – 4 Rock back on R foot. Step back on L foot
5 – 6 Step forward on R foot. Pivot ½ turn L hitching L knee
7 – 8 Step forward on L foot. Hitch R knee

Lock steps & Scuffs

- 1 – 2 Step R forward. Lock L foot behind R foot
3 – 4 Step R foot forward. Scuff L foot forward
5 – 6 Step forward on L foot. Lock R foot behind L foot
7 – 8 Step forward on L foot. Scuff R foot forward

Note: On the vines when you do the hitches you can place your hand on your thigh
