



MARIONETTES

LINE DANCING



Toes

32 Count, 4 Wall, Beginner

Choreographer: Rachael McEnaney (UK) Feb 2009

Choreographed to: Toes by Zac Brown Band, CD: The Foundation (131bpm)

Dance starts 60 counts from start of track (approx 28secs) on vocals - well the plane touched down

Step R, Hold, L Back Rock, Step L, Touch R, Step R, Hook L With ¼ Turn L.

- 1-2 Step R big step to R side, hold dragging L towards R [12.00]
- 3-4 Rock back on L, recover weight onto R [12.00]
- 5-6 Step L to L side, touch R next to L [12.00]
- 7-8 Step R to R side, make ¼ turn L hooking L foot in front of R shin [9.00]

Step Forward L, Lock R, L Lock Step, Step ½ Pivot, Step ¼ Pivot

- 1-2 Step forward on L, lock R behind L [9.00]
- 3&4 Step forward on L, lock R behind L, step forward on L [9.00]
- 5-6 Step forward on R, pivot ½ turn L [3.00]
- 7-8 Step forward on R, pivot ¼ turn L

Note: Roll hips in circle on both pivot turns for styling [12.00]

Weave To L (Crossing R), Cross Rock R, ¼ Turn R Shuffle

- 1-2 Cross R over L, step L to L side, [12.00]
- 3-4 Cross R behind L, step L to L side [12.00]
- 5-6 Cross rock R over L, recover weight onto L [12.00]
- 7&8 Make ¼ turn R stepping forward on R, step L next to R, step forward on R [3.00]

½ Turn R With L Shuffle Back, ½ Turn R With R Shuffle Forward, L Rock Step, Behind Side Cross

- 1&2 Make ½ turn R stepping back on L, step R next to L, step back on L [9.00]
- 3&4 Make ½ turn R stepping forward on R, step L next to R, step forward on R [3.00]
- 5-6 Rock forward on L, recover weight onto R, [3.00]
- 7&8 Step L behind R, step R to R side, cross L over R [3.00]

Ending: Start the last wall facing 6.00 - dance 28 counts, make ¼ turn R and hold.

This will take you to the two ½ shuffles - you will be facing 9.00, make ¼ turn R stepping L to L side (7), throw R arm in air (8), throw L arm in air (1)

Start Again, Have Fun!
