



# MARIONETTES

## LINE DANCING



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### Wanna Be Elvis

#### 32 Count, 4 Wall, Improver

**Choreographer:** Robbie McGowan Hickie (UK) Nov 2008

**Choreographed to:** Elvis Tonight by Jason Allen, bCD: The Twilight Zone (140bpm); Fool Such As I by John Dean, CD: Always On My Mind (No Tag)

16 Count intro

#### **Chasse R. Back Rock. Vine L. Cross.**

- 1&2 Step R to R side. Close L beside R. Step R to R side.
- 3 - 4 Rock back on L. Rock forward on R.
- 5 - 8 Step L to L side. Cross R behind L. Step L to L side. Cross step R over L

#### **Side Step L. Touch and Clap. Side Step R. Scuff. Cross. ¼ Turn L. Side Step L. Touch.**

- 1 - 2 Step L to L side. Touch R beside L - Clapping hands out to L side.
- 3 - 4 Step R to R side. Scuff L forward and across R.
- 5 - 6 Cross step L over R. Make ¼ turn L stepping back on R.
- 7 - 8 Long step L to L side. Touch R beside L. (Facing 9 o'clock)

#### **Rolling Vine R. Touch. Side Step L. Together. L Shuffle Back.**

- 1 - 3 Rolling vine Full turn R stepping R. L. R.
- 4 Touch L beside R.
- 5 - 6 Long step L to L side. Step R beside L. (Weight on R)
- 7&8 L shuffle back stepping L. R. L. (Facing 9 o'clock)

**Option:** Counts 1 - 3 above-Vine R (Avoiding the Full Turn)

#### **Back Rock. Heel Grind x 2. Step. Pivot ½ Turn L.**

- 1 - 2 Rock back on R. Rock forward on L.
- 3 - 4 Dig R heel forward. Grind heel fanning toes R. (Weight on R)
- 5 - 6 Dig L heel forward. Grind heel fanning toes L. (Weight on L)
- 7 - 8 Step forward on R. Pivot ½ turn L. (Facing 3 o'clock)

**TAGS:** When dancing to the music -Elvis Tonight-2 x 4 Count Tags are needed  
4 Count Tag at the END of Wall 2 (Facing 6 o'clock) and at the END of Wall 5 (Facing 3 o'clock)

#### **4 x Hip Bumps.**

- 1 - 4 Step R to R side bumping hips R. L. R. L.
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